

Michael Amendola (he/they)

michael.amendola.8@gmail.com

EDUCATION

The Pig Iron School Rowan University Philadelphia, PA Master of Fine Arts, Devised Performance Primary Mentors: Emmanuelle Delpech, Quinn Bauriedel, Sarah Sanford	2022 – 2025
Texas State University San Marcos, TX Bachelor of Fine Arts, Acting Primary Mentors: Lauren Lane, Chuck Ney, Michael Costello	2005 – 2009
Royal Shakespeare Company Stratford-upon-Avon & London, UK Shakespeare Study-Abroad Program (Texas State University) Jane Lapotaire, Ben Naylor, Jean-Marc Perrett, Elinor Parsons	2008

TRAINING & WORKSHOPS

"Mindful Artistic Practice", David Brick (Headlong) Philadelphia, PA	2024
"3 Visions of Presence", Dan Rothenberg Philadelphia, PA	2024
"Clowns and the Circus – Creating the Perfect Act", Quinn Bauriedel Philadelphia, PA	2024
Leading Games (Elementary through High School) ASAP Philly	2024
"Dare to Mock" (Bouffon), Adam Lazarus Philadelphia, PA	2023, 2024
Clown Lv. 1, 2, & "Extra Super Advanced Clown" Chris Bayes Pandemonium Studio; NYC	2022
"The Sublime Stupidity" (Clown), Giovanni Fusetti Philadelphia, PA	2022
Bouffon, Eric Davis (Red Bastard) Pandemonium Studio; NYC	2022
"Devising Clown Material", Aitor Basauri (SpyMonkey) Celebration Barn; Maine	2022
Bouffon Lv. 1 & 2, Sophie Amieva Not A Muse Prods & Clown Gym, NYC	2021
"Meeting the Audience" (Clown), Kate Owens Clown Gym; NYC	2021
Clown Gym (drop-in jams) NYC	2021 – 2022
Puppetry for the Camera, Paul Liberti Actors Connection; NYC	2019
Summer Intensive : Financial Basics for Non-Profits ART/NY; NYC	2018
Marketing for Non-Profit Arts Administrators ART/NY; NYC	2018

Fundraising for Non-Profit Arts Administrators ART/NY; NYC	2018
Adv. VO for Commercials & Animation, Paul Liberti Actors Connection; NYC	2016
Improvisation 201, Molly Lloyd Upright Citizens Brigade; NYC	2014
Improvisation 101, Anthony Atamanuik Upright Citizens Brigade; NYC	2013

TEACHING EXPERIENCE

PHILLY IMPROV THEATRE (PHIT) | Philadelphia, PA 2024-Present
 Improv 101: 8-week course to adults as an introduction to comedy improvisation.
 Improv 201: 8 week-course deepening skill sets: building characters and relationships and identifying and using patterns to drive scenes forward.
 Clown 1: Created curriculum for 8-week introductory clown course for adults.

CIRCADIUM SCHOOL OF CONTEMPORARY CIRCUS | Philadelphia, PA 2024-Present
 Ongoing substitute teacher for physical theatre, and ensemble devising.
 Circadium is the first licensed and accredited higher education program for circus in the U.S.

ROWAN UNIVERSITY | Glassboro, New Jersey 2025
 Semester-long intro to clown course for undergraduate theatre majors focusing on a performer's relationship to the audience. Created curriculum and co-taught with two fellow Pig Iron School cohort members.

WORKSHOPS & MASTERCLASSES FACILITATED

Physical Comedy : Ordinary-Extraordinary Duke University; Durham, NC	2025
Physical Play & Complicité Duke University; Durham, NC	2025
Unlocking Play: Physical Game in Performance PhysFestNYC; New York, NY	2025
Journey of the Mask The Pig Iron School *Three-week-long intensive. Assistant teacher. Trey Lyford & Emmanuelle Delpech.	2025
Existential Clowns Tuning into the Audience Cannonball Festival; Philadelphia, PA	2024
Character Lab Weekend Intensive Austin Shakespeare; Austin, TX	2024
Teaching Fellow to Emmanuelle Delpech: Intro to Clown The Pig Iron School; Philadelphia	2024
"Tuning in to the Audience" Workshop Philadelphia, PA	2024
Intro to Jeu: Play, Game & Complicity Workshop The Pig Iron School; Philadelphia, PA	2024
Expressive Mask Workshop Friends Central High School; Philadelphia, PA	2024
Teaching Assistant to Adam Lazarus: Bouffon Workshop Philadelphia, PA	2024
Neutral Mask Workshop The Pig Iron School; Philadelphia, PA	2023
Character and Status Workshop American Shakespeare Center; Staunton, VA	2012

PROFESSIONAL ACTING EXPERIENCE

2005 – Present

OFF-BROADWAY

DRUNK SHAKESPEARE 2015 – 2018
 Macbeth, Macduff, Host
 Brass Jar Productions / Dir. David Hudson & Lisa Klages
 *600+ performances
 *Nominated for *Off-Broadway Alliance – Most Unique Theatrical Experience*

The Last Jew Of Boyle Heights Actors Temple Theatre / Steve Greenstein 2019

SELECT REGIONAL THEATRE

Franklin's Key Fordhook (understudy) Pig Iron Theatre Company / Dan Rothenburg 2025

Every Brilliant Thing Narrator Mill Mountain Theatre / Sarah Butts 2019

A Midsummer Night's Dream Demetrius Hamlet Isn't Dead / NY Botanical Gardens 2019

AMERICAN SHAKESPEARE CENTER: RENAISSANCE SEASON (no directors) 2015

Taming of the Shrew Pedant, Widow
The Rover Don Antonio
Every Man in his Humour Justice Clement, Ensemble
Mother Bombie Accius
The White Devil Camillo

Counting the Ways He The Pedestrians / Bob Teague 2014

World's Fastest Hamlet Hamlet Hedgepig Ensemble Theatre / Mary Candler 2013

Interior. Panic George Hedgepig Ensemble Theatre / Emily Lyon 2013

Conversation with a Kleagle Ephram 13th St. Repertory / Robert Hunkele 2013

AMERICAN SHAKESPEARE CENTER: ALMOST BLASPHEMY NATIONAL TOUR 2012-13

**A Midsummer Night's Dream* Puck Kate Powers
The Winter's Tale Antigonus Jim Warren
'Tis Pity She's A Whore Grimaldi Jim Warren
A Christmas Carol Ensemble Jim Warren

*Over 100+ performances as Puck

Baal Ensemble Paper Chairs / Dustin Wills 2012

*Directed by Obie and Lucille Lortel award-winning director Dustin Wills
 *Starring Gabriel Luna (Terminator, Last of Us) and Adriene Mishler (Yoga with Adriene)
 *Austin Critics Table Nomination for Outstanding Ensemble

<i>Our Town</i>	George Gibbs ZACH / Dave Steakley	2011
*Winner of Austin Critics' Table Award – <i>Best Supporting Actor</i>		

<i>A Writer's Vision(s)</i>	Jerome	Imagine That Productions / John Boulanger	2010
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DEVISED THEATRE

<i>The Upside-Down Tree</i> (WIP)	Lyra Butler-Denman, Tyler Catanella	2025
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<i>HAZARD PAY</i> *Thesis Show	The Pig Iron School	2025
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<i>Clowncuterie</i>	Francesca Montanile, Cannonball Festival	2025
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<i>Donner and Blitzen After School Special</i>	Mimebaby Theatre, Cannonball Festival	2025
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<i>The Bad Pirate Rock Show</i>	Jonah Godfrey, Cannonball Festival	2024
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<i>MADCAP & BUSTY</i> (variety show) *The Fringies Winner Best Cabaret/Nightlife	Philadelphia Fringe Festival	2024
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<i>Dreaming the Upside-Down Tree</i> (WIP)	Lyra Butler-Denman, Tyler Catanella Building Five Portland, OR	2024
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<i>Dust Sheets / Alternate Endings</i>	Michael Amendola / The Pig Iron School	2024
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<i>Clownadelphia</i>	The Pig Iron School	2024
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<i>We Warned You</i>	The Pig Iron School	2024
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<i>Cohort Cabaret</i>	FringeArts / The Pig Iron School	2024
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<i>Translations</i>	The Pig Iron School	2023
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<i>Troubled Waters</i>	The Pig Iron School	2023
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<i>Garbage Jam</i> (WIP)	Michael Amendola (solo show)	2023
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<i>R + J + Anybodys</i> *Winner <i>Producer's Pick</i> – Cincinnati Fringe Festival	Functional Shoes / Claire Edmonds	2018
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<i>Intermission</i>	Cambiare Productions / Will Snyder	2009
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DIRECTING EXPERIENCE

<i>5 Stagehands Fall out of a Closet (take TWO)</i>	Variety Pack at The Drake	2026
*A remounted adaptation as part of a festival at the Drake Theatre in Philadelphia, PA		

<i>5 Stagehands Fall out of a Closet (The Goose Crisis)</i>	The Trestle Inn	2025
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*Sold-out Run, nominee for *Best Comedy* at Philadelphia Fringe Festival

<i>Drunk Shakespeare DC</i> *Put-In Rehearsals	Brass Jar Productions	2023
<i>Curse of the Starving Class</i>	Texas State University	2010

AWARDS & HONORS

"Fringies" Nomination – Best Comedy (Director/Co-creator) <i>5 Stagehands Fall Out of a Closet (the goose crisis)</i> ; Philly Fringe Festival	2025
"Fringies" Award – Best Cabaret & Nightlife <i>MADCAP & BUSTY</i> ; Philly Fringe Festival	2024
"Fringies" Nomination – Best Art for Children <i>The Bad Pirate Rock Show</i> ; Philly Fringe Festival	2024
Building Five Artist Residency <i>Dreaming the Upside-Down Tree</i> ; Portland, OR	2024
Trustees Graduate Scholarship The Pig Iron School / University of the Arts	2022 – 2024
WFXR Radio Interview Feature <i>Every Brilliant Thing</i> ; Roanoke, VA	2019
Broadway.com #LiveatFive Interview with Beth Stevens <i>Drunk Shakespeare</i> ; NYC	2017
Dr. Robert J. Theirauf Producer's Pick of the Fringe <i>R+J+Anybodys</i> ; Cincinnati Fringe Festival	2017
Off-Broadway Alliance Nomination: "Most Unique Theatrical Experience" <i>Drunk Shakespeare</i> ; NYC	2016
New York Times Critics' Pick <i>Drunk Shakespeare</i> ; NYC	2016
Austin Critics Table Nomination: Outstanding Ensemble <i>BAAL</i> ; Austin TX	2010
Austin Critics Table Award Winner: "Best Supporting Actor" <i>Our Town</i> ; Austin, TX	2010
The Austin Chronicle "TOP 10 Theatrical Wonders of 2010" <i>Baal</i> ; Austin, TX	2010
KCACTF "Outstanding Individual Achievement" <i>Caucasian Chalk Circle</i> ; San Marcos, TX	2009
Larry Hovis Memorial Acting Scholarship	2008
KCACTF Irene Ryan Scholarship Competition Runner-Up	2008
KCACTF Irene Ryan Scholarship Nominee (five-times nominated)	2005–2010
Austin Critics' Table Nomination: "Best Comedy" <i>The Rover</i> ; Austin, TX	2006
Austin Critics' Table Nomination: "Outstanding Ensemble" <i>The Rover</i> ; Austin, TX	2006

PRODUCING EXPERIENCE

BRASS JAR PRODUCTIONS

2016 – 2023

Assistant Producer | New York, NY

Producer of Drunk Shakespeare and TRAINSPOTTING LIVE: OFF BROADWAY, as well as owners of The Ruby Theatre (NYC), The Lion Theatre (CHI), The Sage (DC), The Emerald (HOU), and The Rose (PHX).

Creative

- Run rehearsals, review audition submissions, run call-backs, take and give notes, scout shows and performers at Edinburgh Fringe Festival, acted as a creative consultant, writing scripts for special performances.

Marketing

- Graphic design, writing and editing copy, writing and submitting press releases, creating slide decks.
- Negotiating deals with resellers (Goldstar, TripAdvisor, TDF, TKTS etc.)
- Managing social media accounts, Creating and adjusting META ads, website maintenance.

Box Office

- Monitoring ticket sales, managing distribution of discounted and complimentary tickets to re-sellers and closing sales with resellers posting to forums and other groups.

Real Estate

- Scouting properties for venues in multiple cities, initial space reviews, assisting with brokering contracts, finding architects, lawyers and contractors, liquor license research.
- Overseeing several venue moves in NYC. Hiring carpenters, managing construction and maintenance teams.

Corporate

- Researching bids for general liability, employee liability, construction, workers comp and liquor liability insurance and organizing COIs for BJP venues across the country.

Human Resources

- Posting job listings, box office job training

Research & Development

- Expansion to other cities, various research projects for the Executive Producer.

Other

- Managing Holiday parties and special events. Lots of other random stuff... I went wherever help was needed.

MADCAP & BUSTY (variety show)

Producer, Ensemble | Philadelphia, PA

2024

A variety show clown-cabaret featuring acts & arias from some of Philly's stupidest & silliest.

The Fringies Winner of "Best Cabaret/Nightlife"

- Team recruitment (ensemble, guest artists, tech team, FOH)
- Overseeing curation of acts
- Accounting: managing budget, tracking box office
- Venue: finding venue, liaison with space manager, securing event insurance
- Marketing: graphic design, marketing copy, third-party listings
- Administrative: liaison with FringeArts

MOONSHOT THEATRE COMPANY

2017-2018

Founder and Executive Director | Brooklyn, NY

Moonshot Theatre Company creates, presents and produces physically-devised work that celebrates the absurdity of the human experience and reaches for what feels unreachable.

- Produced two fundraiser variety shows
- Co-Creator of "SPARK: Fitness for Creatives" classes
- Securing fiscal sponsorship, non-profit registration, script reviewer

VSBK WEB-SERIES

2013 - 2014

Co-creator, Producer, Performer and Lead Writer | Brooklyn, NY

VSBK was an independent comedy web-series of three episodes taking place in Brooklyn, NY.

- In addition to writing and performing: Director, DP, cast and crew hiring. Location scouting. Making deals with spaces. Story-boarding. Writing contracts. Scheduling. Obtaining props, costumes, craft services.

HEDGEPIG ENSEMBLE THEATRE

2013 - 2016

Company Member | New York, NY

Hedgepig Ensemble Theatre reimagines "classics" to create a legacy of storytelling with gender equity at the core.

- Assisted with organizing and marketing fundraisers
- Assisted with various logistical and administrative elements of performances
- Co-devising and performing shows as well as performing and co-directing them.

UNDER-SEASONED STAGED READING

2013

Producer | Brooklyn, NY

A public staged reading of an original play held at a boutique event venue in Williamsburg.

- Hired a director and cast. Acted as House Manager. Created and distributed all marketing. Secured the venue and refreshments.

OTHER RELEVANT EXPERIENCE

THE TIMESCENTER**House Manager** | New York, NY

2015 - 2020

- Supporting the Client in executing their event
- Coordinating with Production Management to ensure smooth run of show.
- Overseeing the safety and well-being of all persons in the venue including overseeing ingress and egress, monitoring occupancy and coordinating with event security.
- Coordinating with catering staff and managing coat-check
- Maintaining the cleanliness of the venue Managing occupancy for each space within the venue.

ADDITIONAL SKILLS

Impressions: Muppet impressions (many), Sylvester Stallone, Ron Swanson, Gollum, Bob Dylan, Marlon Brando, Bernie Sanders, Trump, George Dubya Bush, George Bush Sr, Woody Allen (eek) Minor characters from *Big Mouth* and *The Simpsons*.

Musician: Bass Guitar (Int/Adv) Guitar, Drum Kit, Piano, Foley/Percussion, Beat-Box, Freestyle rapping, Song Writer.

Movement: Lecoq, Laban, Viewpoints, Dance Theatre.

Mask: Clown, Neutral, Commedia dell'Arte, Larval, Character, Expressive, Utilitarian, Balinese, Full head (Familie Floz)

Voice: Fitzmaurice, Roy Hart.

Dialects: Brooklyn, British RP/Cockney, Texas, Irish, Pirate.

Performance Special Skills: Experienced Shakespeare Actor, Basic juggling, beat-boxing, Playwright, Voice Over, Puppetry, Freestyle pop & lock dancing, basic stage combat, The Worm, belching on cue.

Tech: Google Drive Wizard: (Sheets, Forms, Slides, Docs, Meets, Boards); Adobe Premiere, Adobe Photoshop, Garage Band, Zoom, Microsoft Office, Instagram, Facebook, FontLab, type 90 wpm.

Other: Illustrator/Cartoonist, Art Installations, Customer service - 10 years restaurant and retail experience, General management, licensed driver & car owner, valid passport.

REFERENCES

Quinn Bauriedel

Founder, Program Director and Instructor

The Pig Iron School | Philadelphia, PA

Co-Founder and Artistic Director

Pig Iron Theatre Company | Philadelphia, PA

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Emmanuelle Delpech

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